

## LOVELETTER #1

Hello, dear friends,

July 2007

The idea has come to me to write a little newsletter now and then, so that I can inform you of what is winging across musical and other horizons. I think I'll call it a Loveletter. So, this is Loveletter #1

### MUSICAL HAPPENINGS

**The Album:** Ten years ago, as I began to record *Come As You Are*, it became clearer and clearer to me that what would be next for me was to be willing to do whatever it took, starting, of course, with me and my own living, to make sure that there exists on earth, in form, a field of people who can be counted upon to dwell in and express from love, without budging, while letting their lives be directed by that “still, small, voice” present at the core of us all.

As the album neared completion, the inner whisper became a roar: “Do whatever is necessary to make sure that the music and the essences behind it are as widely available as possible.” As you might suspect, this aspect of things is rarely a natural inclination or talent in us “artistic types.” But I am not about to argue with the roar. So, obey I did, and am, and will.

**CD Release Concert:** I will be offering a CD release concert on [Sunday, August 19 at 7pm at Avogadro's Number in Ft. Collins, 605 S Mason, 493-5555.](#) “Avo's” is a delightful, friendly place where you can munch on simple, fun, clean fare and hear good live music. Drinks are also available. I'm not one who frequents nightspots, but Avogadro's offers a very homey welcome. Rob Osborne—the owner, who rightly gets a percentage of whatever comes back to me—was kind enough to risk allowing me to work the money end of things in a way that is a little different. If you're interested in my thoughts on the matter, or if you plan to attend the concert at Avogadro's Number, please go the following link on my website [http://www.passionflowermusic.com/pfm\\_efflorescence.html](http://www.passionflowermusic.com/pfm_efflorescence.html) and read the two PDF's, *The Joy of Reciprocity*, and *Shared Radiant Performance*. These two short pieces will explain more about what is back of my performances. Thanks, Rob, for your ease and flexibility.

**Live Radio Broadcast:** On August 15, I will be doing a live radio performance and interview on [KRFC-FM 88.9 in Ft. Collins, from noon to 1pm.](#) Or for those of you in other parts of the world, it can be heard via your computer. Just go to this page: <http://krfcfm.org/stream/> and pick the appropriate connection. Cindy Schneider will be hosting. Cindy is a terrific woman. For many years now she has done this work on a volunteer basis—consistently willing to help artists access the larger world. Thank you, Cindy!

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**NPR Airplay:** It is a joy to report that both *Come As You Are*, and my previous album, *Lavender and Morning Sun*, are beginning to get NPR air play. If you feel moved to help move the music into the larger world, giving your local National Public Radio station a call and requesting a song would be wonderful, and deeply appreciated, unless your NPR station is purely talk radio, or all jazz or classical. Thank you!

**Web Radio:** The music is beginning to get airplay on certain web radio shows. Anne Williams is a beautiful woman inside and out. She produces “Nightscapes”—one of the finest and longest running web radio shows with a focus on music of a higher vibratory nature, for lack of a better way to put it. Anne’s reception of the music was most beautiful and enthusiastic. She is going to write about it in her next newsletter, as well as play both albums on “Nightscapes.” Needless to say, I feel so deeply grateful for these opportunities through which to expand love’s presence on our little earth. To enjoy Nightscapes, simply go to this page and follow the appropriate directions: <http://www.nightscapes.com/>. As well, you can hear *Come As You Are* songs from time to time on Tom Schulte’s Outsight Radio at <http://www.outsight.mu>.

**On Time:** I would also mention that I have never appreciated the convention of performers scheduling a concert for a certain time and then keeping the audience waiting for a half hour or more, while waiting for the house to fill up. I feel that is disrespectful of your time and energy. So it is my intent, barring unforeseen acts of nature, to honor my time agreements, whether the house is filled or not.

**Concerts:** I am available for concerts of any size. Of particular delight to me are House Concerts. House Concerts are exactly as they sound—a concert in your home. These more intimate venues allow us to go to a greater depth together. A House Concert couldn’t be simpler to host. All you need is a living room, and a minimum of about 15 friends who would like to participate in allowing those deeper essences of love to extend into the larger world by being present in an evening of music and sharing. If you would like to host a House Concert, please email me and we’ll explore together.

Thank you for taking the time to read this. I wish you each a beautiful summer, and in this moment, a very warm blessing, and a big dose of thanksgiving are whooshing from my heart to yours!

Always, and in Love,

Ellen

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